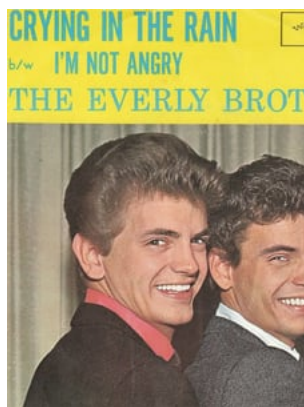




Wake Up, Little Susie

The Everly Brothers

♪ Niveau 45/100 (Ambitieux)

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WAKE UP, LITTLE SUSIE

Words and Music by
BOUDLEAUX BRYANT and
FELICE BRYANT

Moderately



Wake up, Lit-tle Su - sie, — wake up. Wake Up, Lit - tie

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. Above the vocal line, there are four chord diagrams: C, Bb, F, Bb, and C. The piano accompaniment consists of two staves with a steady eighth-note pattern in the left hand and a more active melody in the right hand.

Su - sie, — wake up. { We've both been sound a - sleep, — Wake Up, —
The mov - ie was - n't so hot, — It did -

The second system continues the vocal melody and piano accompaniment. Above the vocal line, there are four chord diagrams: C7, F, C7, and F. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand.

— Lit - tie Su - sie, and weep. The mov - ie's ov - er, it's four o' - clock — and
n't have much of a plot. We fell a - sleep; our goose is cooked, — our

The third system continues the vocal melody and piano accompaniment. Above the vocal line, there are five chord diagrams: C7, F, C7, F, and C7. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand.

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