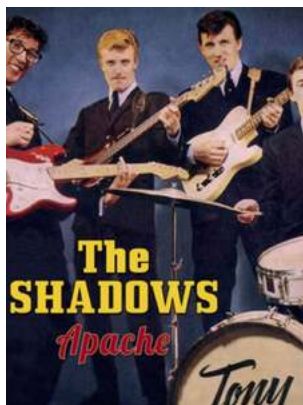




Man Of Mystery

The Shadows

♪ Niveau 45/100 (Ambitieux)

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MAN OF MYSTERY

by Michael Carr

Mysterioso

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

The first system of the main melody spans four measures. The right hand plays a continuous eighth-note melody, and the left hand provides a steady accompaniment. Chord diagrams are shown above the right hand for each measure. Chord labels are placed below the left hand: Gm, D7, G7b9, and C7.

The second system of the main melody spans four measures. The right hand continues the eighth-note melody, and the left hand provides accompaniment. Chord diagrams are shown above the right hand. Chord labels are placed below the left hand: Cm, Gm, Cm, and D7b9.

The third system of the main melody spans four measures. The right hand continues the eighth-note melody, and the left hand provides accompaniment. Chord diagrams are shown above the right hand. Chord labels are placed below the left hand: Gm, D7, G7b9, and C7.