



Bad Idea, Right?

Olivia Rodrigo

♪ Niveau 45/100 (Ambitieux)

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Words and Music by Daniel Nigro and Olivia Rodrigo

♩ = 130

1. 2.

E⁵ A⁵ E⁵ A⁵ E⁵ A⁵ N.C.

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system has two measures, and the second system has two measures. The right hand plays a steady eighth-note bass line, while the left hand plays a rhythmic accompaniment of eighth notes and rests. The dynamics are marked 'f' (forte). Above the first system, guitar chord diagrams for E5 and A5 are provided. Above the second system, guitar chord diagrams for E5 and A5 are provided, followed by 'N.C.' (Natural Chord) for the final measure.

without Ped.

4

E⁵ A⁵ E⁵ A⁵

(1.) Have-n't heard from you in a cou-ple of months, but I'm out right now and I'm all fucked up, and you're
(2.) get- tin' in the car, wreck-in' all my plans, I know I should stop, but I can't, and I

This system contains the first verse of the song. It starts at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. The piano part continues with the same rhythmic pattern as the introduction, but with a dynamic marking of 'p' (piano). Above the vocal line, guitar chord diagrams for E5 and A5 are provided for measures 4, 5, 6, and 7. The lyrics are written below the vocal line, with two alternative versions for the first two lines.

6

E⁵ A⁵ E⁵ A⁵

call - in' my phone and you're all a - lone, and I'm sens - ing some un - der - tones, and
told my friends I was a - sleep, but I never said where, or in whose sheets, and I

This system contains the second verse of the song, starting at measure 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with the same rhythmic pattern. Above the vocal line, guitar chord diagrams for E5 and A5 are provided for measures 6, 7, 8, and 9. The lyrics are written below the vocal line.