



Stay With Me

Sam Smith

♪ Niveau 49/100 (Ambitieux)

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Stay With Me

Words and Music by Jeff Lynne, Samuel Smith,
James Napier, William Phillips and Tom Petty

♩ = 84

Am⁷ F C Am F C⁵

The piano introduction is in 4/4 time, marked *p* (piano). It features a bass line with a steady eighth-note pulse in the left hand and chords in the right hand. The chords are Am⁷, F, C, Am, F, and C⁵. A pedal point is indicated by a line with a wavy line underneath the bass staff.

5 Am⁷ Fmaj⁷ C Am⁷ Fmaj⁷ C⁵

The first system of the main melody starts at measure 5. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords. The dynamics are marked *mp* (mezzo-piano). A pedal point is indicated by a line with a wavy line underneath the bass staff.

— Ped. cont. sim.

8 Am⁷ Fmaj⁷ C

The second system of the main melody continues from measure 8. The melody and harmony continue with the same patterns. A large watermark is visible over the center of the page.

11 Am G^{SUS}4 C⁵

The third system of the main melody continues from measure 11. The melody and harmony continue with the same patterns. The dynamics are marked *mf* (mezzo-forte).

13 Am F C Am F C

The fourth system of the main melody continues from measure 13. The melody and harmony continue with the same patterns.

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[This song contains an interpolation of "I Won't Back Down" by Lynne/Petty

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