



Nothing More To Look Forward To

Betty Carter

♪ Niveau 45/100 (Ambitieux)

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Nothing More To Look Forward To

Music & Lyrics by RICHARD ADLER

Moderato

p legato

The piano introduction is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass line starts with a quarter note F#3, followed by eighth notes G3, A3, and B3. The piece concludes with a sustained chord of F#4 and C5.

REFRAIN (slowly)

4/4

F C F C E7 Am F C F

Noth - ing more_ to look for - ward to. Why were you so

mp

The first line of the refrain is in 4/4 time, marked slowly. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "Noth - ing more_ to look for - ward to. Why were you so". The piano accompaniment is in the bass clef. The first measure contains a chord of F#4. The second measure contains a chord of C5. The third measure contains a chord of F#4. The fourth measure contains a chord of C5. The fifth measure contains a chord of E7. The sixth measure contains a chord of Am. The seventh measure contains a chord of F#4. The eighth measure contains a chord of C5. The ninth measure contains a chord of F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G+ C F C F C E7 Am

swee - eet? Noth - ing more_ to be liv - ing for, No

The second line of the refrain is in 4/4 time, marked slowly. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "swee - eet? Noth - ing more_ to be liv - ing for, No". The piano accompaniment is in the bass clef. The first measure contains a chord of G#4. The second measure contains a chord of C5. The third measure contains a chord of F#4. The fourth measure contains a chord of C5. The fifth measure contains a chord of F#4. The sixth measure contains a chord of C5. The seventh measure contains a chord of E7. The eighth measure contains a chord of Am. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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