



Quando me'n vo'

Giacomo Puccini

♪ Niveau 65/100 (Avancé)

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Quando me'n vo'

(La bohème)

Giacomo Puccini
1858–1924

Allegro ♩ = 126

Piano

f *affrett.* *pp* *rall.* *pp*

The piano accompaniment for the first system is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and features a triplet of eighth notes in both the right and left hands. The tempo is marked 'Allegro' with a quarter note equal to 126 beats. The first measure is followed by a section marked 'affrett.' (accelerando) with a piano (*pp*) dynamic, and a final section marked 'rall.' (ritardando) with a piano (*pp*) dynamic.

Tempo di valzer lento ♩ = 76

5 MUSETTA

con molta grazia ed eleganza *quasi rit.* *a tempo*

Quan - - - do me'n vo' quan-do me'n vo' so - let-ta per la

pp con molta grazia ed eleganza

The second system features the vocal line for Musetta, starting at measure 5. The tempo is 'Tempo di valzer lento' (76 beats per minute). The vocal line is marked 'con molta grazia ed eleganza' and includes dynamics like *pp*. The piano accompaniment is also marked 'con molta grazia ed eleganza' and features sixteenth-note patterns. The system includes markings for 'quasi rit.' and 'a tempo'.

10 *quasi rit.* *a tempo*

via la gen-te so-sta e mi - ra... e la bel - - lez - za

The third system continues the vocal line for Musetta, starting at measure 10. The tempo remains 'Tempo di valzer lento'. The vocal line is marked 'quasi rit.' and 'a tempo'. The piano accompaniment continues with its characteristic sixteenth-note patterns and includes dynamics like *pp*.