



Return Of The Blues Cowboy

Joe Strummer, Jools Holland

♪ Niveau 55/100 (Ambitieux)

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Return Of The Blues Cowboy

Words and Music by Jools Holland and Joe Strummer

Spoken: 'This is the return of the blues cowboy'

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line and a treble part with triplets and chords. A large, semi-transparent watermark '©' is centered over the middle of the page.

System 1: Measures 1-2. The piano accompaniment features a bass line of quarter notes and a treble part with chords and triplets.

System 2: Measures 3-4. Similar piano accompaniment structure.

System 3: Measures 5-6. Includes the lyrics: "Well well how - die, I'm here from Prai - rie ar - e - a". A chord symbol 'G' is placed above the first measure. The piano accompaniment continues with triplets.

System 4: Measures 7-8. Includes the lyrics: "fif - ty nine...". The piano accompaniment continues with triplets.

System 5: Measures 9-10. Includes the lyrics: "Been tra - vel - lin' with the ghosts of a - liens...". A chord symbol 'C' is placed above the first measure. The piano accompaniment continues with triplets.