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## *Eye Of The Tiger* Survivor

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# Eye Of The Tiger

Words and Music by James Peterik and Frank Sullivan

## Medium Rock beat

Capo 1

Cm Cm7 Bb/C Cm7 Bb/C Cm7 Cm Ab/C

The first system of music features a piano accompaniment in 4/4 time with a medium rock beat. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams are provided for Cm, Cm7, Bb/C, Cm7, Bb/C, Cm7, Cm, and Ab/C. A 'Capo 1' instruction is placed at the beginning.

Cm

The second system continues the piano accompaniment. A Cm chord diagram is shown above the staff. The piano part consists of a steady eighth-note bass line in the left hand and chords and single notes in the right hand.

Ab/C Bb/C

Ris - in' up, \_ back on the street, \_ did my time, took my

The third system introduces the vocal melody. The right hand of the piano accompaniment plays chords and single notes, while the left hand continues with the eighth-note bass line. The vocal line is written in the treble clef. Chord diagrams for Ab/C and Bb/C are shown above the staff.

Cm

chanc - es. Went the dis - tance. Now I'm

The fourth system continues the vocal melody and piano accompaniment. A Cm chord diagram is shown above the staff. The piano part maintains the eighth-note bass line and chords. The vocal line continues in the treble clef.