



## *Suite No. 8 en Fa mineur, HWV 433: 5. Gigue* Georg Friedrich Händel

♪ Niveau 60/100 (Avancé)

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## 5. Gigue

Measures 1-5 of the piece. The music is in 3/8 time and B-flat major. The right hand features a melodic line with trills (tr) and grace notes (y). The left hand provides a steady bass line.

Measures 6-9. The right hand continues with a rhythmic pattern of eighth notes and grace notes. The left hand maintains a consistent bass line.

Measures 10-13. Measure 10 is marked with a star (\*) and a grace note (y). The right hand has a more active melodic line with grace notes. The left hand continues with a steady bass line.

Measures 14-16. The right hand features a melodic line with grace notes. The left hand continues with a steady bass line.

Measures 17-20. The right hand has a more active melodic line with grace notes. The left hand continues with a steady bass line.

Measures 21-24. The right hand features a melodic line with grace notes. The left hand continues with a steady bass line. The piece concludes with a double bar line.

\*) Die Quellen zeigen in diesem Takt, wie alle entsprechenden Stellen gespielt werden sollen.  
The sources indicate in this bar how all similar passages are to be performed.