



Old Lovers In Dressing Rooms

Keaton Henson

♪ Niveau 45/100 (Ambitieux)

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Old Lovers In Dressing Rooms

Words and Music by Keaton Henson

♩ = 80 **Freely**

rit.

a tempo

rit.

D $\flat$ maj 9

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj 9

G $\flat$ /D $\flat$

D $\flat$

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a series of chords: D $\flat$ maj 9 , G $\flat$ /D $\flat$, and D $\flat$. The left hand plays a bass line. The second system is in 5/4 time, marked with a fermata over the first measure. The right hand plays a series of chords: D $\flat$ maj 9 , G $\flat$ /D $\flat$, and D $\flat$. The left hand continues the bass line.

with Pedal

a tempo

rit.

5

D $\flat$

G $\flat$

A $\flat^5$

G $\flat$ /B $\flat$

D $\flat$

D $\flat$

D $\flat$ SUS 4

D $\flat$

D $\flat$ maj 9

The vocal entry begins on measure 5. The right hand plays a series of chords: D $\flat$, G $\flat$, A $\flat^5$, G $\flat$ /B $\flat$, D $\flat$, D $\flat$, D $\flat$ SUS 4 , D $\flat$, and D $\flat$ maj 9 . The left hand plays a bass line. The vocal line enters on measure 5 with the lyrics "It".

It

a tempo

10

G $\flat$ /D $\flat$

D $\flat$

D $\flat$ maj 9

G $\flat$ /D $\flat$

The chorus begins on measure 10. The right hand plays a series of chords: G $\flat$ /D $\flat$, D $\flat$, D $\flat$ maj 9 , and G $\flat$ /D $\flat$. The left hand plays a bass line. The vocal line enters on measure 10 with the lyrics "was - n't ve - ry long for us, when you're young it is - n't hard to_".

was - n't ve - ry long for us,

when you're young it is - n't hard to_