



How Could I Know

Jule Styne

♪ Niveau 45/100 (Ambitieux)

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HOW COULD I KNOW?

(From the Musical Production 'PRETTYBELLE')

Lyric by
BOB MERRILL

Music by
JULE STYNE

Rhythmic (but with solemnity)

Piano introduction in C major, 4/4 time. The music is marked *pp* (pianissimo). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

C G11 C G11 C

2. I was bask - in' in the bright shine of the un - i - verse of my -
2. hum - min' I was sing - in' to an orch - es - tra of my

Vocal line with piano accompaniment. The piano part is marked *mf* (mezzo-forte). The melody is in C major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F Em7

self. I was my own star and ris - in' sun at dawn. While the
own. I was non - cha-lant - ly danc - in' on and on. With the

Vocal line with piano accompaniment. The piano part continues with the same rhythmic pattern. The key signature changes to D major (two sharps) for the second line of lyrics.

Am Em C11 (C7) F Am

bright sight of my own light kept my skin a sum - mer - y warm.
drum - beat and the cym - bal drown - in' out the sound of the storm.

Vocal line with piano accompaniment. The piano part continues with the same rhythmic pattern. The key signature changes to D major for the third line of lyrics.

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