



## *Toccata No. 3 in G Minor*

Leonardo Leo

♪ Niveau 50/100 (Ambitieux)

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Most keyboard music of the Baroque period had no articulation or dynamic indications. Add your own markings to the score below.



# Tocatta No.3

Leonardo Leo  
(1694–1744)

Moderato ♩ = 100

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score includes various musical notations such as slurs, ties, and fingerings (numbers 1-5). A large watermark 'O' is centered over the middle of the page.