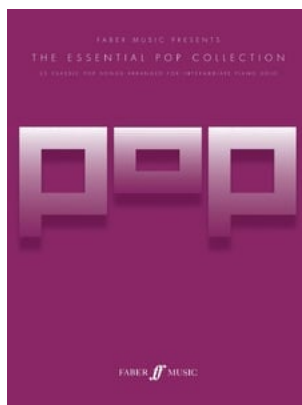




Everybody Hurts

R.E.M.

♪ Niveau 46/100 (Ambitieux)

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Everybody Hurts

Words and Music by Bill Berry, Peter Buck, Mike Mills and Michael Stipe.

Moderately, with motion

The musical score is written for guitar and voice. It features a 12/8 time signature and a key signature of one sharp (F#). The guitar part is in the treble clef, and the voice part is in the soprano clef. The score is divided into four systems, each with a guitar chord diagram (D, G, D, G) and a vocal line. The vocal line includes lyrics and a large 'O' watermark. The guitar part includes a 'mf' (mezzo-forte) dynamic marking. The score is written for guitar and voice.

System 1: Chord: D. Lyrics: When the day is long —
When your day is night a —
If you're on your own —

System 2: Chord: G. Lyrics: - lone,
and the night, —
in this life, —

System 3: Chord: D. Lyrics: the night is yours — a - lone, —
if you feel like let - ting go, —
the days and nights — are long —

System 4: Chord: G. Lyrics: when you're sure you've — had e -
when you think you've — had too
when you think you've — had too