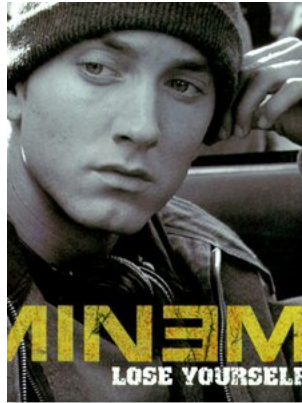


Ø K T A V



Lose Yourself

Eminem

♪ Niveau 60/100 (Avancé)

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Lose Yourself

Music by Jeffrey Irwin Bass, Marshall B Mathers, Luis Edgardo Resto

♩ = 66

♩ K T A V

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

The second system starts at measure 5. The tempo increases to ♩ = 88. The right hand has a melodic line with a large 'O' watermark overlaid. The left hand continues with eighth notes, transitioning to a block-chord pattern in the final measure. The dynamic is marked *mp*.

The third system starts at measure 10. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a consistent eighth-note accompaniment.

The fourth system starts at measure 14. The right hand has a few notes in the first three measures. The left hand continues with eighth notes. The system ends with an 8^{vb} (8^{va}) instruction, indicating an octave shift.