



There's A Long, Long Trail Alonzo Elliot

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THERE'S A LONG, LONG TRAIL

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Words by STODDARD KING
Music by ZO ELLIOTT

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The key signature has two flats (B-flat and E-flat).

VERSE

1. Nights are grow-ing ve-ry lone-ly,
2. All night long I hear you call-ing,

The second system contains the first two lines of the verse. The piano accompaniment is marked *pp* (pianissimo). Chord symbols are provided below the piano part: Fm, Db, Fm, C7, and Fm.

Days are ve-ry long; I'm a-grow-ing wea-ry on-ly
Call-ing sweet and low; Seem to hear your foot-steps fall-ing

The third system contains the final two lines of the verse. The piano accompaniment includes dynamic markings *V* (accents) and chord symbols: F0, C7, Fm, Bbm, Fm, C7, and Fm.