



## Oh, Susanna

Anonymous

♪ Niveau 30/100 (Débutant)

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# 8. Oh, Susanna

Traditional  
Arr. Barrie Carson Turner

**Steadily**

F Dm Gm/B<sup>b</sup> G/B C<sup>7</sup>sus C<sup>7</sup>

1. I

5 F Dm F/A Gm/B<sup>b</sup> G/B C<sup>7</sup>

come from Al - a - bam - a With my ban - jo on my knee; I'm

9 F Dm F/C C<sup>7</sup> F

goin' to Lou' - si - an - a, My true love for to see. It

13 F Dm F/A Gm/B<sup>b</sup> G/B C<sup>7</sup>

rained all night the day I left, The weath - er it was dry, The

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The first system starts with a 'Steadily' tempo marking and includes chords F, Dm, Gm/Bb, G/B, C7sus, and C7. The second system begins at measure 5 and includes chords F, Dm, F/A, Gm/Bb, G/B, and C7. The third system begins at measure 13 and includes chords F, Dm, F/A, Gm/Bb, G/B, and C7. A large watermark '©' is visible in the center of the page.