



Deck The Halls

Anonymous

♪ Niveau 45/100 (Ambitieux)

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Traditional

♩ K T A V

With the energy ♩ = 130

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line has four measures of whole notes with the following chords above them: F, F, C/E, Gm, F, F, C, F. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

System 2: The vocal line starts at measure 5 and includes the lyrics: "Deck the halls with boughs of hol - ly. Fa la - la - la la, la". The chords above the notes are F, F/C, C7, F, C7, F, C, F, C7. The piano accompaniment continues with similar rhythmic patterns.

System 3: The vocal line starts at measure 8 and includes the lyrics: "la - la - la! Tis the sea - son to be jol - ly.". The chords above the notes are F, C, F, F, C5/Bb, F/C, C7, F. The piano accompaniment concludes the piece with sustained chords and moving bass lines.

A large, semi-transparent watermark "OKTAV" is centered over the middle of the page, spanning across the piano accompaniment staves.