



I'm an Old Cowhand (From the Rio Grande)

Johnny Mercer

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I'm an Old Cowhand

(FROM THE RIO GRANDE.)

Words and Music by
JOHNNY MERCER

Brightly.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Brightly.' and the dynamics range from piano to fortissimo.

Step a - side you or - ner - y Ten - der - feet Let a

The first vocal line is written on a single staff. The piano accompaniment is shown below, with dynamic markings of *pp* and *mp*. Chord symbols include Eb, Bb7, and 8.

big bad buck - er - oo pass I'm the tough - est hom - bre you'll ev - er meet Though I may be the

The second vocal line continues the melody. The piano accompaniment includes dynamic markings of *mf* and *f*. Chord symbols include Eb, Bb7, Gm, and D7.

last Yes sir - ree we're a van - ish - ing race No sir - ree can't last long Step a -

The third vocal line features a more complex piano accompaniment with dynamic markings of *mf* and *mp*. Chord symbols include Gm, Cm, Eb(64), Bb7, Eb, Cm, F9, Fm7, and Bb7 8.

- side you or - ner - y Ten - der - feet while I sing my song

The final vocal line concludes the piece. The piano accompaniment features dynamic markings of *mf* and *f*. Chord symbols include Eb, Bb7, Eb, 8, F9, Bb7, Ab, Eb, Cm, Eb, Cm, Eb, Cm, and Eb.