



Au Revoir

Laurence Rosenthal

♪ Niveau 40/100 (Ambitieux)

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En savoir plus

"Sherry!"

Au Revoir

Lyrics by
JAMES LIPTON

Music by
LAURENCE ROSENTHAL

Slow and expressive

Piano *p*

The piano introduction is in 3/4 time and begins with a treble clef. The melody starts on a middle C, moving up stepwise to a G4, then a half note F4, and a half note E4. The bass line consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a final chord of F major.

Refrain - Slowly, with expression

F Fmaj9

Au Re - voir, Au Re - voir. Time to

The first line of the refrain features a vocal melody in 3/4 time. The lyrics are "Au Re - voir, Au Re - voir. Time to". The piano accompaniment provides harmonic support with chords in the right hand and a simple bass line in the left hand. A large watermark "©" is visible over the music.

Am

part 'til we meet an - oth - er day. Cur - tains

The second line of the refrain continues the vocal melody with the lyrics "part 'til we meet an - oth - er day. Cur - tains". The piano accompaniment continues with the same harmonic structure as the first line.

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