



Were Thine That Special Face Cole Porter

♪ Niveau 50/100 (Ambitieux)

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WERE THINE THAT SPECIAL FACE

from *Kiss Me, Kate*

Words and Music by Cole Porter

Andantino con moto

mf

poco rit.

The piano introduction is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The tempo is marked 'Andantino con moto' and the dynamic is 'mf'. The piece concludes with a 'poco rit.' marking and a final chord of G3 and B3.

5 **C** *p quasi recitativo and tenderly* **Dm⁷** **G⁷** **Am** **G**

I wrote a po - em in clas - sic style,

p dolce

The first line of the song is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The tempo is marked 'Andantino con moto' and the dynamic is 'mf'. The piece concludes with a 'poco rit.' marking and a final chord of G3 and B3.

9 **F** **Em** **Dm** **C** **Dm⁷** **G⁷**

I wrote it with my tongue in my cheek and my lips in a smile.

The second line of the song is in 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The tempo is marked 'Andantino con moto' and the dynamic is 'mf'. The piece concludes with a 'poco rit.' marking and a final chord of G3 and B3.