



You And I

Queen

♪ Niveau 50/100 (Ambitieux)

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YOU AND I

Words and Music by
JOHN DEACON

Moderately

Repeat 3 times

The piano introduction consists of four measures in 4/4 time, marked *f*. The right hand plays chords in the treble clef, and the left hand plays a rhythmic bass line in the bass clef. The key signature is one sharp (F#).

Mu - sic is play - ing in dark - ness And a lan - tern goes swing - ing by —

The first vocal line is in 4/4 time, starting with a D major chord. The piano accompaniment is marked *mf*. Chord diagrams for D, A, and Bm are provided above the staff.

Shad - ows flick - er - ing, my heart's jit - ter - ing,

The second vocal line continues in 4/4 time. Chord diagrams for G, D, and A are provided above the staff.

just you — and I. Not to - night —
No, not to - night —

The final vocal line concludes the piece. Chord diagrams for G, D (F# bass), Em, and D are provided above the staff.

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