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Irving Berlin

♪ Niveau 64/100 (Avancé)

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From *Carefree*

Words and Music by Irving Berlin

Slowly

Chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5 Gb9/C, F, Dm7, G7, C7

mp quasi celeste

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a common time signature. It features a series of chords: F, Cm7b5Dbm/C, F, Gm7/C, C9, F, Cm7b5 Gb9/C, F, Dm7, G7, and C7. The bass line is simple, with notes corresponding to the chord roots. The second system continues the chord progression with Dm7, G7, and C7. The tempo is marked 'Slowly' and the dynamics are 'mp quasi celeste'.

Slow, but rhythmic and expressive

5 F Fdim7

Must you dance... ev - 'ry dance...

mp (2. mf)

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'Must you dance...' and 'ev - 'ry dance...'. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The dynamics are 'mp (2. mf)'. The piano part features a large watermark 'O' in the center.

9 F Gm7 Bbm

with the same... for - tu - nate man? You have

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'with the same...' and 'for - tu - nate man? You have'. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The dynamics are 'mp (2. mf)'. The piano part features a large watermark 'O' in the center.

13 F E/G# C7/G

danced with him since the mu - sic be - gan.

The third system of the vocal and piano accompaniment starts at measure 13. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'danced with him since the mu - sic be - gan.'. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The dynamics are 'mp (2. mf)'. The piano part features a large watermark 'O' in the center.