



Blues For Mabel

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

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Blues for Mabel

Rusty Reminders

- Finger control 2
- Rhythm control 2
- accents
- 8^{va}

This fun piece (named after my rusty old car!) is written in swing time – try the *Rusty Reminders* swing workout and listen to the demonstration track before you start for an idea of the style. Play slowly to begin with, increasing the speed as you gain confidence!

"It don't mean a thing if it ain't got that swing!" – Duke Ellington

What else can I try? 'Jack in a Juke Box' or 'Laid-back blues' from *Jazzin' About Piano/Keyboard*

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In swing time ♩ = 70-90

The musical score for 'Blues for Mabel' is presented in four systems, each with a treble and bass clef staff. The piece is in 4/4 time with a swing feel, indicated by the tempo marking 'In swing time ♩ = 70-90'. The key signature consists of two flats (Bb and Eb). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents and slurs are used to shape the phrasing. Fingerings and fingering numbers (1-5) are provided for many notes to guide the performer. The piece concludes with a final cadence in the fourth system.