



Scarlet Ribbons (For Her Hair)

Jo Stafford

♪ Niveau 40/100 (Ambitieux)

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SCARLET RIBBONS

(For Her Hair)

Words by
JACK SEGAL

Music by
EVELYN DANZIG

Moderately slow, with expression

mp smoothly

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G major, C6, D7, G major, G6, D7, C6, D7, G major. The left hand plays a simple bass line with eighth notes.

I peeked in to say Good-night And then I heard my child in pray'r,

The first line of the song features the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I peeked in to say Good-night And then I heard my child in pray'r,". The piano accompaniment continues with the same chord sequence as the introduction.

"And for me some SCAR - LET RIB - BONS, SCAR - LET RIB - BONS for my hair."

The second line of the song features the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "And for me some SCAR - LET RIB - BONS, SCAR - LET RIB - BONS for my hair.". The piano accompaniment continues with the same chord sequence.

All the stores were closed and shut - tered, All the streets were

The third line of the song features the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "All the stores were closed and shut - tered, All the streets were". The piano accompaniment continues with the same chord sequence.

dark and bare, In our town no SCAR - LET RIB - BONS, Not one rib - bon for her hair.

The fourth line of the song features the vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "dark and bare, In our town no SCAR - LET RIB - BONS, Not one rib - bon for her hair.". The piano accompaniment continues with the same chord sequence.