



## *The Oldest Profession*

Cy Coleman

♪ Niveau 65/100 (Avancé)

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# THE OLDEST PROFESSION

Music by  
CY COLEMAN

Lyrics by  
IRA GASMAN

Slowly

B $\flat$ 9sus

B $\flat$ 9

B $\flat$ 7(b5)

B $\flat$ 7

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

I'm

(with pedal)

Rubato

E $\flat$

Gm/D

D $\flat$ 9(#11)

C7(#5)

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

worn out and wea - ry, I ain't no ma - chine My

F13

B7(b5)

Fm7/B $\flat$

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

head hurts, my feet hurts and ev - 'ry - thing in be -

B $\flat$ 13( $\flat$ 9 #11)

E $\flat$ 7

D7

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

tween. I'm get - ting too old for the