



Beyond Tomorrow

Mikis Theodorakis

♪ Niveau 50/100 (Ambitieux)

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BEYOND TOMORROW

Love Theme From The Motion Picture "SERPICO"

Words by
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Music by
MIKIS THEODORAKIS

Moderately

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a G major key signature, starting with a mezzo-forte (mf) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

VERSE

Guitar chord diagram for G major: G-B-D (open strings), G-B-D (2nd fret).

Vocal line: In the wak - ing spring, soft - ly, you would bring your ea - ger
birds had flown and we stood a - lone a - gainst the

The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Am

Em

Am

C

D

dreams to my care; All through the joys of
chill of the sky, Slow ly the birth of

The piano accompaniment continues with eighth-note patterns, and the tempo is marked 'All Slow'.

G

Am

C

D

sum - mer, love be - came the har - vest we would
cour - age brought us love we knew would nev - er

The piano accompaniment features eighth-note patterns in the right hand and a bass line in the left hand.

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