



## Face It, Girl, It's Over

Nancy Wilson

♪ Niveau 60/100 (Avancé)

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# Face It, Girl, It's Over

(FACE IT, BOY, IT'S OVER)

By FRANK H. STANTON  
& ANDY BADALE

Slowly

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction is marked 'Slowly' and features a melody in the right hand and a bass line in the left hand. The first system of lyrics is: 'When you look in-to his eyes and he turns a-way,'. The second system is: 'When you're at a cor-ner ta-ble and there's nothing much to say,'. The third system is: 'Does he have to draw you pictures, does he have to spell it out?'. The piano accompaniment includes chords such as D, Em7, F#m7, Em7, A7, Dmaj7, and B7. There are also triplets and accents in the piano part.

When you look in-to his eyes and he turns a-way,

When you're at a cor-ner ta-ble and there's nothing much to say,

Does he have to draw you pictures, does he have to spell it out?

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