



Jimtown Blues

Charlie Davis

♪ Niveau 59/100 (Avancé)

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JIMTOWN BLUES

Words by FRED ROSE

Music by CHARLIE DAVIS

A good sample of the Tin Pan Alley tune applied to jazz orchestration by the hot combinations of the twenties.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

I've got the blues for that home-town of mine Some how or oth-er I can't change my mind

The first system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves. The piano part includes a dynamic marking of *mf* and several chord diagrams above the staff.

Scenes from my home-town is all I need, To suc-ceed yes in-deed

The second system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves. The piano part includes several chord diagrams above the staff.

Can't help but wor-ry since I went a-way I bought a tick-et fo: Jim-town to - day

The third system of the vocal melody is shown on a single staff with lyrics underneath. Below it, the piano accompaniment is shown on two staves. The piano part includes several chord diagrams above the staff.

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