



Paper Doll The Mills Brothers

♪ Niveau 55/100 (Ambitieux)

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PAPER DOLL

Words and Music by Johnny S. Black

Slowly

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Slowly*. The key signature has one flat (B-flat). The introduction concludes with a *poco rit* (a little slower) marking.

VERSE

The first system of the verse begins with the lyrics "I guess I've had a mill - ion dolls or more, I guess I've played the doll game o'er and". The music is in 4/4 time, with a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. The piano accompaniment features a steady eighth-note bass line. Chords indicated below the staff are F, D7, Gm, C7, F, F, Gm6, and A7.

The second system of the verse continues the melody with the lyrics "o'er, I just quar - relled with Sue — that's why I'm blue — She's". The piano accompaniment continues with the eighth-note bass line. Chords indicated below the staff are Dm, Fdim, C7, and F.

The third system of the verse concludes the phrase with the lyrics "gone a - way and left me just like all dolls do. I'll tell you boys it's tough to be a -". The piano accompaniment continues with the eighth-note bass line. Chords indicated below the staff are G7, C, G7, C7, F, D7, Gm7, and C7.

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