



Tripping up the Stairs Anonymous

♪ Niveau 40/100 (Ambitieux)

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Tripping up the Stairs

Tanz aus Irland
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system (measures 1-4) features a melody in the treble clef and a bass line with chords in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more active treble line with eighth notes and a bass line with chords. The fourth system (measures 13-16) concludes the piece with a final cadence in the bass line. A large, semi-transparent watermark 'O' is centered over the middle of the page.