



May, sweet May, Op. 68 No. 13

Robert Schumann

♪ Niveau 60/100 (Avancé)

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Mai, lieber Mai, – Bald bist du wieder da!

Nicht schnell (♩ = 144)

The image shows a piano score for the piece "Mai, lieber Mai, – Bald bist du wieder da!". The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked "Nicht schnell" with a quarter note equal to 144 beats per minute. The piece begins with a piano (*p*) dynamic and features various musical techniques such as slurs, accents, and dynamic markings like *f* and *fp*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. *) are used throughout. A large, semi-transparent watermark is visible in the center of the page.

1 *p*

5 *f*

10 *p*

15 *f*

20 *fp*

24 *p*