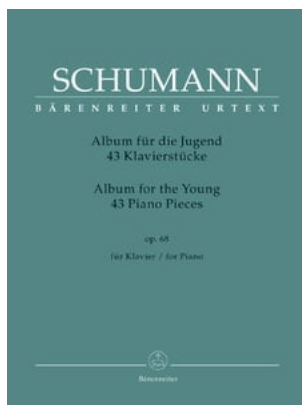




Un Petit Canon, Op. 68 No. 27

Robert Schumann

♪ Niveau 59/100 (Avancé)

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The musical score is written for piano in 2/4 time, with a tempo of 72 quarter notes per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#).

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. Measures 1-2 have a fermata. Measures 3-6 feature a forte-piano (*fp*) dynamic. Fingerings are indicated throughout.
- System 2 (Measures 7-10):** Continues with *fp* dynamics. Includes first and second endings. Measure 10 has a *Red.* (ritardando) marking.
- System 3 (Measures 11-16):** Features a *cresc.* (crescendo) marking in measure 14. Includes *Red.* markings in measures 11 and 15.
- System 4 (Measures 17-22):** Includes a *ritard.* (ritardando) marking in measure 18. Measure 20 is marked *Im Tempo*. The system ends with a *fp* dynamic.
- System 5 (Measures 23-28):** Continues with *fp* dynamics. Includes various fingerings and a final measure with a 1-5 fingering.

*) Vgl. / See Critical Commentary.