



The Hills Of Yesterday

Henry Mancini

♪ Niveau 42/100 (Ambitieux)

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THE HILLS OF YESTERDAY

Words by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

PIANO Moderato, with motion

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note F#4, followed by a quarter note G4, and then a half note A4. The left hand starts with a bass clef and a 4/4 time signature. It begins with a half note F#2, followed by a quarter note G2, and then a half note A2. The tempo is marked 'Moderato, with motion' and the dynamics is 'p' (piano).

Tenderly

Once we strolled the hills of yes - ter - day. We were

The first line of the song is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Tenderly'. The lyrics are 'Once we strolled the hills of yes - ter - day. We were'. Above the first staff, there are three chord diagrams: C (C major), G (G major), and Am (A minor).

young in those hills far a - way. Through the good times and

The second line of the song continues the melody. The lyrics are 'young in those hills far a - way. Through the good times and'. Above the first staff, there are four chord diagrams: F (F major), Em (E minor), F#m7-5 (F# minor 7-5), and C (C major).

had my heart is ver - y glad that you and I once shared a dream so long a -

The third line of the song concludes the melody. The lyrics are 'had my heart is ver - y glad that you and I once shared a dream so long a -'. Above the first staff, there are five chord diagrams: Em (E minor), Am (A minor), Em (E minor), F (F major), and Em (E minor).

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