



A Night In New York Elbow Bones and the Racketeers

♪ Niveau 45/100 (Ambitieux)

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A Night In New York

Words and Music by
D. CLARKIN & R. ROGERS

Steady beat

mf

Gm7

Bbm/C

The piano introduction is in 4/4 time, marked 'Steady beat' and 'mf'. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure is Gm7, and the second measure is Bbm/C.

VERSE 1 & 2

I have known a thou-sand guys — Who would want my big brown eyes —
I have heard so man- y girls — Speak of fan- cy cars and pearls —

Fmaj7

The first system of the song is in 4/4 time. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure is Fmaj7.

And at least a hun-dred times — They have al-most lost their minds —
And a girl I used to know — On - ly da- ted guys with, plen - ty dough

Gm7

Gm7(b5)

The second system of the song is in 4/4 time. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure is Gm7, and the second measure is Gm7(b5).

I have had them pro-mise me — Ca - vi - ar and lim-ou-sines — But
When-ev - er I meet a guy — He don't have to tell big lies — 'Cause

Fmaj7

The third system of the song is in 4/4 time. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (Bb and Eb). The first measure is Fmaj7.