



NW5
Madness

♪ Niveau 40/100 (Ambitieux)

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NW5

Words and Music by Michael Barson, Christopher Foreman, Mark Bedford,
Graham McPherson, Lee Thompson, Daniel Woodgate and Cathal Smyth

$\text{♩} = 86$

Bbm



Gb



I have watched__ you climb_ up, saw you come a - live__

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (Bbm) and a 2/2 time signature. The lyrics are "I have watched__ you climb_ up, saw you come a - live__". The piano accompaniment consists of two staves (treble and bass clef) with sustained chords and a few moving lines. A large watermark 'O' is visible in the center of the page.

Bbm



Gb



from ve - ry hum-ble be - gin-nings in N W_____ 5.____

The second system of the musical score. The vocal line continues with the lyrics "from ve - ry hum-ble be - gin-nings in N W_____ 5.____". The piano accompaniment features a triplet of eighth notes in the bass line at the end of the system. A large watermark 'O' is visible in the center of the page.

Bbm



Gb



I have heard__ you come_ up be - liev - ing your own lies,____

The third system of the musical score. The vocal line continues with the lyrics "I have heard__ you come_ up be - liev - ing your own lies,____". The piano accompaniment features a triplet of eighth notes in the bass line at the end of the system. A large watermark 'O' is visible in the center of the page.