



## *New Moon (The Meadow)*

Alexandre Desplat

♪ Niveau 47/100 (Ambitieux)

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New Moon  
(The Meadow)  
(from The Twilight Saga: New Moon)  
Composed by Alexandre Desplat

Moderately, with feeling

mp  
Con pedale

The first system of music is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic is mezzo-piano (mp) and the instruction is 'Con pedale'.

4 rall. a tempo

The second system starts at measure 4. The right hand has a half note G4, followed by quarter notes A4, B4, C5. The left hand has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The tempo changes from 'rall.' to 'a tempo' at the start of the second measure. A large watermark 'O' is overlaid on the music.

7

The third system starts at measure 7. The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

10

The fourth system starts at measure 10. The right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand has a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.