



## *La Sonnerie des Cloches, Op. 54. No. 6*

Edvard Grieg

♪ Niveau 39/100 (Ambitieux)

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## 5. Klokkeklang

Glockengeläut • Peals of Bells • Sons de cloches

op. 54. Nr. 6  
komp. 1891

*Andante*  
*pp sempre*  
con *And.*

8

15

*pp*

23

*ppp* *pp*

30

*ppp*

37

*cresc. poco a poco*

Detailed description of the musical score: The score is for a piano piece in 2/4 time. It begins with a piano introduction marked 'pp sempre' and 'con And.'. The first system (measures 1-7) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Fingerings are indicated: 5, 2, 3, 1, 5, 2, 3, 3, 3. Measure 8 starts the main theme in the treble staff. The second system (measures 8-14) continues the theme. The third system (measures 15-22) includes a repeat sign and a 'pp' dynamic marking. The fourth system (measures 23-29) features a 'ppp' dynamic marking. The fifth system (measures 30-36) continues with 'ppp'. The sixth system (measures 37-42) concludes with a 'cresc. poco a poco' instruction.