



Son Of A Song And Dance Man

Gerard Kenny

♪ Niveau 40/100 (Ambitieux)

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SON OF A SONG AND DANCE MAN

Words and Music by GERARD KENNY
and DREY SHEPPERD

Fairly Bright

mf

B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat B \flat

F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat F/B \flat

He was a man—from the Vaud-'ville cir-cuit —

E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat

Teach-ing his kids—how he used — to work it. —

Cm F Cm A \flat 6 B \flat

All the times—he would sway, All the time—steps would say He was a-way—from the

F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat

Vaud-'ville cir - cuit —

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Fairly Bright' and the dynamic is 'mf'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'He was a man—from the Vaud-'ville cir-cuit — Teach-ing his kids—how he used — to work it. — All the times—he would sway, All the time—steps would say He was a-way—from the Vaud-'ville cir - cuit —'. The piano accompaniment includes various chords and melodic lines, with some sections marked with a large 'O' watermark.