



## *Say It Isn't So*

Rudy Vallée

♪ Niveau 55/100 (Ambitieux)

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# Say It Isn't So

Irving Berlin

Not too fast  
Gmaj/D A<sup>13</sup>/D A<sup>13</sup>b<sup>9</sup>/D D<sup>9</sup> Ddim rit. Am<sup>7</sup> D<sup>7</sup>sus D<sup>7</sup>#<sup>b</sup>9

*mp*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The music is marked 'mp' (mezzo-piano). The chords are Gmaj/D, A<sup>13</sup>/D, A<sup>13</sup>b<sup>9</sup>/D, D<sup>9</sup>, Ddim, Am<sup>7</sup> (with a 'rit.' marking), D<sup>7</sup>sus, and D<sup>7</sup>#<sup>b</sup>9.

a tempo

5 G<sup>6</sup> G+

Say it is - n't so, \_\_\_\_\_ say it is - n't so. \_\_\_\_\_

The first system of the song starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The chords are G<sup>6</sup> and G+.

8 G Em Em<sup>7</sup>

Ev - 'ry - one is say - ing you don't love me,

The second system of the song starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#). The tempo is 'a tempo'. The chords are G, Em, and Em<sup>7</sup>.

11 A<sup>9</sup> D<sup>9</sup>

say it is - n't so. \_\_\_\_\_ Ev - 'ry - where I go, \_\_\_\_\_

The third system of the song starts at measure 11. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one sharp (F#). The tempo is 'a tempo'. The chords are A<sup>9</sup> and D<sup>9</sup>.