



The Flying Swan

Ron Grainer

♪ Niveau 50/100 (Ambitieux)

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THE FLYING SWAN

Arranged for Piano Solo
by Felton Rapley

Music by RON GRAINER

Andante moderato ($\text{♩} = 160$)

The first system of musical notation for 'The Flying Swan'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante moderato' with a quarter note equal to 160 beats per minute. The dynamics are marked 'mf'. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a G6 chord, and the second measure has a G chord.

The second system of musical notation for 'The Flying Swan'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has an Am chord, the second measure has a D7 chord, and the third measure has a Bm chord.

The third system of musical notation for 'The Flying Swan'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a D7 chord, the second measure has a G chord, and the third measure has a G chord.

The fourth system of musical notation for 'The Flying Swan'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a C chord, the second measure has a G chord, the third measure has a C chord, the fourth measure has a G chord, and the fifth measure has a D9 chord.

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