



October 3rd

Chilly Gonzales

♪ Niveau 65/100 (Avancé)

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dedicated to Jason Beck

C. GONZALES

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 110$ and a dynamic marking of *mp* (mezzo-piano). The bass line starts with a 7/8 time signature and features a melodic line with a fermata over the first measure. The piano part consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern with some triplets. The score is divided into systems, with measure numbers 5, 8, 11, and 13 indicated at the beginning of each system. The piece concludes with a final cadence in the piano part.