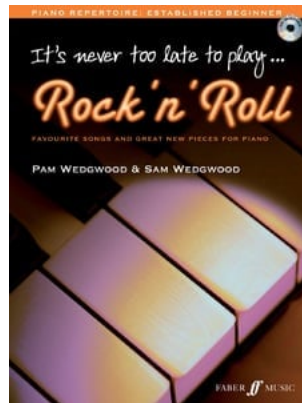




Shake A Tail Feather

Ray Charles

♪ Niveau 51/100 (Ambitieux)

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En savoir plus

Shake a tailfeather

Words and Music by
Otis Hayes, Andre Williams and Verlie Rice

Straight 8s ♩ = 136

The musical score is written for piano in 4/4 time, with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and a crescendo marking. The fifth system continues the piece. The sixth system ends with a mezzo-piano (*mp*) dynamic and a crescendo marking. Fingerings are indicated by numbers 1-5 above or below notes. A large, faint watermark 'O' is visible across the center of the page.