



Storm in a teacup

Pam Wedgwood

♪ Niveau 45/100 (Ambitieux)

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Rusty Reminders

- Rhythm control 1
- accents

This is a fun piece in a *cha cha* dance style. You may find the off-beat (syncopated) rhythms tricky at first but listen to the demonstration track and clap along to get an understanding of the feel.

"When you're 90 you probably won't be playing soccer, gymnastics or dancing hip-hop – but you'll still be able to play the piano!" – Anon

What else can I try? 'Cuba-Libre!' from *Jazzin' About Styles Piano/Keyboard*

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Cha-cha dance style! ♩ = 90-95

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). A large watermark '©' is visible in the center of the page.

System 1 (Measures 1-4): Treble clef starts with a *f* dynamic. Bass clef starts with a 5. Fingerings: (5 2 1) and (4 2 1) above the first two measures.

System 2 (Measures 5-8): Treble clef starts with a *mp* dynamic. Bass clef starts with a 5. Fingerings: (2 1 5 1) above the last measure. Dynamics: *ff* and *f* are marked.

System 3 (Measures 9-14): Treble clef starts with a *p* dynamic. Bass clef starts with a 5. Fingerings: (1 2) and (1) above the first two measures.

System 4 (Measures 15-18): Treble clef starts with a *f* dynamic. Bass clef starts with a 5. Fingerings: (4 2 1), (4 3 1), and (5 3 1) above the last three measures. Dynamics: *mf* is marked.