



Danses polovtziennes

Alexander Borodin

♪ Niveau 50/100 (Ambitieux)

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Polowetzer Tanz

Polovtsian Dance / Danse polovtsienne

aus / from / de: Fürst Igor / Prince Igor / Le Prince Igor

Alexander Borodin (1833-1887)

Arr.: Hans-Günter Heumann

Andantino ♩ = 80

p con espress. e dolce

The musical score is written for piano and consists of three systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p con espress. e dolce'.

System 1 (Measures 1-4): The right hand features a melodic line with various fingerings (e.g., 2 1, 2 3, 2 4, 3 2 1 3). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 1 3 4, 1 2 4, 2 4, and 1 3 5.

System 2 (Measures 5-8): The right hand continues the melodic development with fingerings such as 5 2 1 5, 3, 2 4, and 2 3 5. The left hand accompaniment includes fingerings like 1 2 5.

System 3 (Measures 9-12): The right hand has a more active melodic line with fingerings like 1 3, 5 1 3, and 4. The left hand accompaniment includes fingerings like 2 4, 1 2 4, 2 5, 1 2 5, and 1 2 5.

System 4 (Measures 13-16): The right hand concludes the piece with a melodic phrase and fingerings like 1 2, 1, and 2 1. The left hand accompaniment includes fingerings like 1 2 5 and 1 3 5.