

Ø K T A V



## Phrygienne

Cédric Monnier

♪ Niveau 41/100 (Ambitieux)

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# Phrygienne

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♩ = 60

*mf*

con Ped.

This system contains the first four measures of the piece. The music is in 3/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic and is accompanied by a steady bass line in the left hand. The instruction 'con Ped.' (with pedal) is written below the first measure.

5

This system contains measures 5 through 8. The musical notation continues with the same melodic and harmonic patterns established in the first system.

9

This system contains measures 9 through 12. A large, semi-transparent watermark of the letter 'O' is centered over the page, partially obscuring the musical notation in this system.

13

This system contains measures 13 through 16. The melody in the right hand features a triplet of eighth notes in the final measure of this system.

17

This system contains the final four measures (17-20) of the piece. The melody concludes with a final cadence.