



Gavotte

Henry Purcell

♪ Niveau 26/100 (Débutant)

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Gavotta

Henry Purcell (1659-1695)

Il compositore inglese Henry Purcell fu fanciullo cantore della Cappella reale e in seguito divenne compositore per i Violini del re. Nel 1679 divenne organista dell'Abbazia di Westminster, dove fu il primo musicista a essere sepolto. La gavotta è una danza di origine francese che fu in gran voga nel Seicento e venne coltivata da grandi compositori.

Andante

The musical score is written for piano and bass. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is a whole rest in the treble, followed by a half note G4 (fingered 3), a half note A4 (fingered 5), and a half note B4 (fingered 1). The second measure contains a half note C5 (fingered 2), a half note D5 (fingered 5), and a half note E5 (fingered 3). The third measure contains a half note F5 (fingered 3), a half note G5 (fingered 3), and a half note A5 (fingered 5). The fourth measure contains a half note B5 (fingered 3), a half note C6 (fingered 3), and a half note D6 (fingered 5). The first system ends with a dynamic marking of *f* in the first measure and *mf* in the third measure. The second system continues the melody with similar phrasing and dynamics. The third system features a dynamic marking of *mf*. The fourth system concludes the piece with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above the notes. The bass line provides harmonic support with chords and single notes.