



## *In quelle trine morbide*

Giacomo Puccini

♪ Niveau 50/100 (Ambitieux)

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# Manon Lescaut

## In quelle trine morbide (Manon)

Moderato con moto (♩ = 84)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a piano (*p*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a forte (*f*) dynamic marking. The lower staff continues the accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The third system shows a change in dynamics to *pp* *dolcissimo* in the upper staff. The lower staff continues with its accompaniment. The key signature changes to two flats (B-flat and E-flat).

The fourth system concludes the piece. The upper staff continues the melodic line with a *b* (flat) marking. The lower staff provides the final accompaniment.