



Sometimes I Feel

Anonymous

♪ Niveau 46/100 (Ambitieux)

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Sometimes I Feel

Traditional
Arrangement: Carsten Gerlitz

$\text{♩} = 76, \text{♪} = \text{♩}$

Em Am C⁶/G

Some-times I feel like a moth-er-less child, some-times I feel like a

(with pedal)

4 F[#] B⁷ Em

moth-er-less child, some-times I feel like a moth-er-less child, a

7 C⁹ B⁷ Em A⁷ C⁹ B⁷ Em⁹

long way from home, a long way from home. *mf*

11 A⁷ Em⁹ A⁷ C⁷ 11[#]

even

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 76, with eighth notes equal to quarter notes. The score is divided into four systems. The first system (measures 1-3) has a tempo of 76 and includes the lyrics 'Some-times I feel like a moth-er-less child, some-times I feel like a'. The second system (measures 4-6) continues the lyrics 'moth-er-less child, some-times I feel like a moth-er-less child, a'. The third system (measures 7-9) includes the lyrics 'long way from home, a long way from home.' with a mezzo-forte (mf) dynamic marking. The fourth system (measures 10-12) includes the lyrics 'even' followed by a dashed line. Chord symbols are placed above the staff: Em, Am, C6/G, F#, B7, Em, C9, B7, Em9, A7, and C7 11#. A large watermark '©' is visible in the center of the page.