



Fanny

Harold Rome

♪ Niveau 45/100 (Ambitieux)

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Words and Music by
HAROLD ROME

Moderato

Piano

mf

dim. e rit.

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a mezzo-forte (*mf*) dynamic and concludes with a decrescendo and ritardando (*dim. e rit.*).

Refrain (*slowly with expression*)

p delicato

E_b *G_m* *Abmaj7*

On - ly you, long as I may live, Fan - ny, Fan - ny,

The first system of the refrain is marked 'slowly with expression' and 'p delicato'. It includes the lyrics 'On - ly you, long as I may live, Fan - ny, Fan - ny,'. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols *E_b*, *G_m*, and *Abmaj7* are indicated above the staff.

Abm6 *E_b* *G_m* *Cm7* *F9*

Fan - ny. You, long as I may live, Fan - ny,

The second system of the refrain continues the melody with the lyrics 'Fan - ny. You, long as I may live, Fan - ny,'. The piano accompaniment continues with the same harmonic structure. Chord symbols *Abm6*, *E_b*, *G_m*, *Cm7*, and *F9* are indicated above the staff.

Fm7 *C_b* *B_b7* *E_b* *B_b7*

If I could love, That's what I would say. But my

The third system of the refrain concludes the phrase with the lyrics 'If I could love, That's what I would say. But my'. The piano accompaniment provides harmonic support. Chord symbols *Fm7*, *C_b*, *B_b7*, *E_b*, and *B_b7* are indicated above the staff.

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