



I Belong Kathy Kirby

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I BELONG

Words and Music by
PETER LEE STIRLING
and **PHILIP PETERS**

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Moderato' and 'mf'. The piano part features a steady bass line and chords, with guitar chord diagrams provided above the treble clef. The vocal line enters with lyrics: '1. Seems half my life my heart's been sleep - ing For all this', '2. At first I thought just one more lov - er But then I', and '3. At last you came and from now on The two of'. The piano accompaniment continues with chords like Eb, Cm, Gb, Ab, and Bb7. The vocal line continues with lyrics: 'time found us my love's been keep - ing But now my heart', 'he's like no oth - er And now my heart has re -', and 'will be as one Yes now my heart'. The piano part includes chords like Cm, Gb, Ab, Bb7, and Eb. The score concludes with a Coda section, marked 'to Coda', with lyrics: '- covered - From past affairs that turned wrong All my dreams are un-cov-ered I be - long I be -'. The piano part ends with chords Ab, F, Bb, Eb, Ab, and Gb.

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